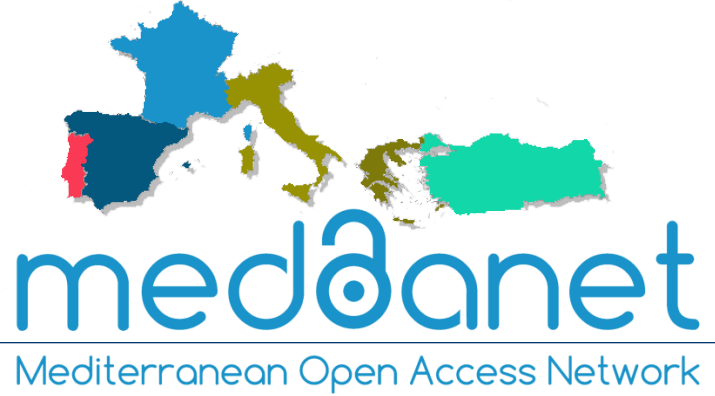




ENCES



MedOAnet:

The copyright landscape in Southern Europe – an overview

Dr. Karin Ludewig, ENCES e.V.

„Alles auf dem Europäischen Weg? Zu einem Urheberrecht für Bildung und Wissenschaft!“

Open Workshop of the *Urheberrecht für Bildung und Wissenschaft* e.V.

Humboldt-Universität zu Berlin

10 December 2012





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MedOAnet

- **M**editerranean **O**pen **A**ccess **n**etwork
- funded by the Seventh Framework Programme for Research and Development (FP7)

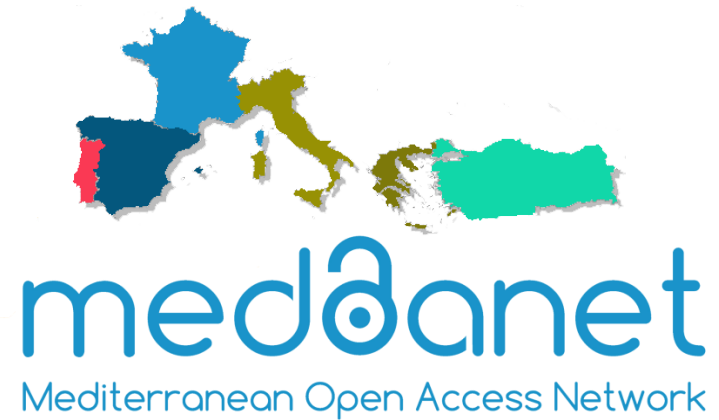


- SiS: 'Science in society' initiative
- 1 December 2011 – 30 November 2013



MedOAnet

- France
- Greece (Coordinator)
- Italy
- Portugal
- Spain
- Turkey





MedOAnet project partners

- Southern European project partners:
 - CNRS - Centre National de la Recherche Scientifique (France)
 - National Documentation Centre/NHRF (Greece)
 - CASPUR - Consorzio Interuniversitario per le Applicazioni di Supercalcolo Università e Ricerca (Italy)
 - UMINHO - University of Minho (Portugal)
 - FECYT - Fundación Española para la Ciencia y la Tecnología (Spain)
 - HACETTEPE UNIVERSITESI - Hacettepe University (Turkey)



- „Northern“ European project partners:
 - ENCES - European Network for Copyright in Support of Education and Science (Germany)
 - LIBER - The Stichting LIBER Foundation (The Netherlands)
 - UNOTT - University of Nottingham (United Kingdom)



MedOAnet Advisory Board

- Alma Swan, Key Perspectives Ltd, SPARC Europe and Enabling Open Scholarship
- Norbert Lossau, Niedersächsische Staats- und Universitätsbibliothek Göttingen, Scientific Coordinator/OpenAIRE(plus) project
- Lluís Anglada, Director CBUC (Consorti de Biblioteques Universitàries de Catalunya)



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MedOAnet project aims

Policies, strategies and structures for Open Access in Southern European countries

- identify and map (OA-Tracker)
- coordinate and enhance



- engage key policy-makers and stakeholders of Open Access
- produce guidelines for policy makers



MedOAnet surveys

- Mapping of the current situation
- Survey target groups:
 - Research funders
 - Research performing institutions (universities, repository operators etc.)
 - Publishers
- 10th April 2012 – 15th June 2012
- ENCES' analysis of the results: "Some Observations on Copyright and IP Issues" (August 2012)



MedOAnet surveys

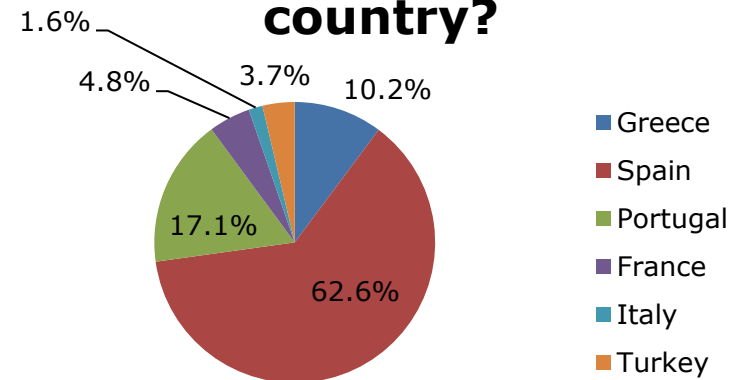
- Publishers' survey:
 - Q10-Q20 on copyright issues re Green Road OA
 - Q24-Q25 on copyright issues re Golden Road OA
- Research performing institutions' survey:
 - Q13, Q29
- Research funders' survey:
 - none

- Survey was sent to: 1.549 publishers
- Response rate 12.3% (absolute: 187)

**response rate:
12.3%**



Q2: What is your country?

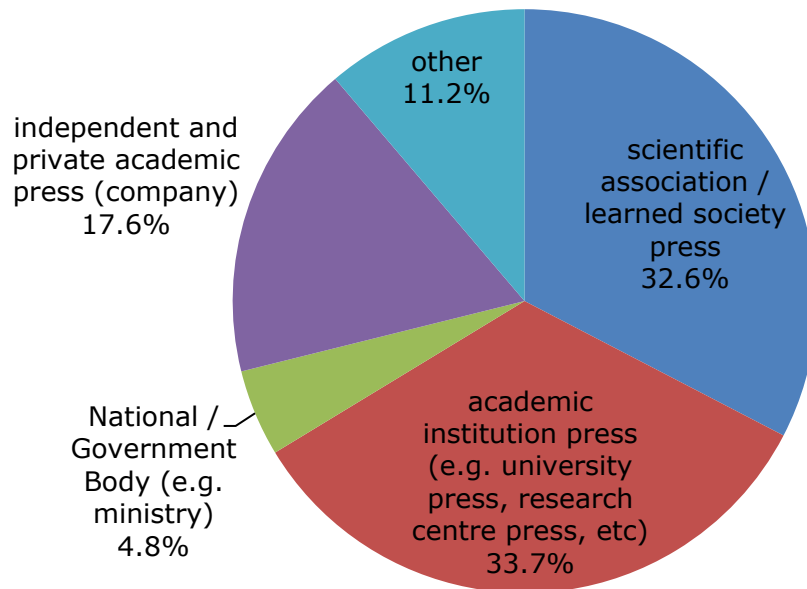




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Publishers' survey

Q4: Your press is:



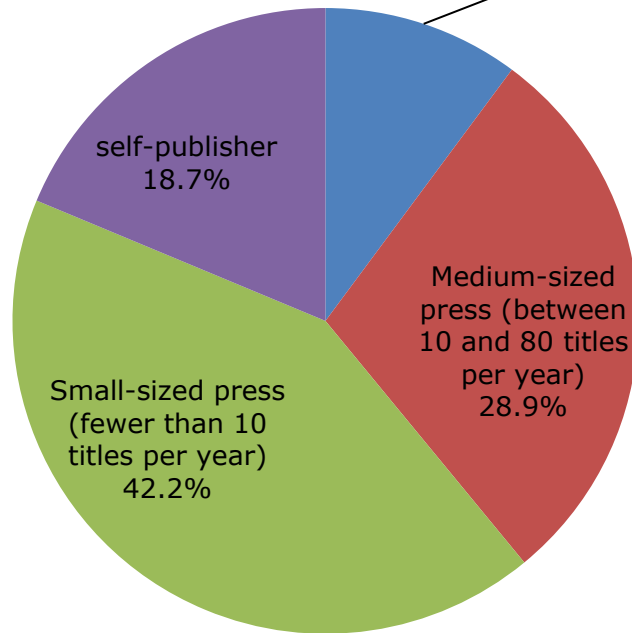
71.1% publicly funded presses



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Publishers' survey

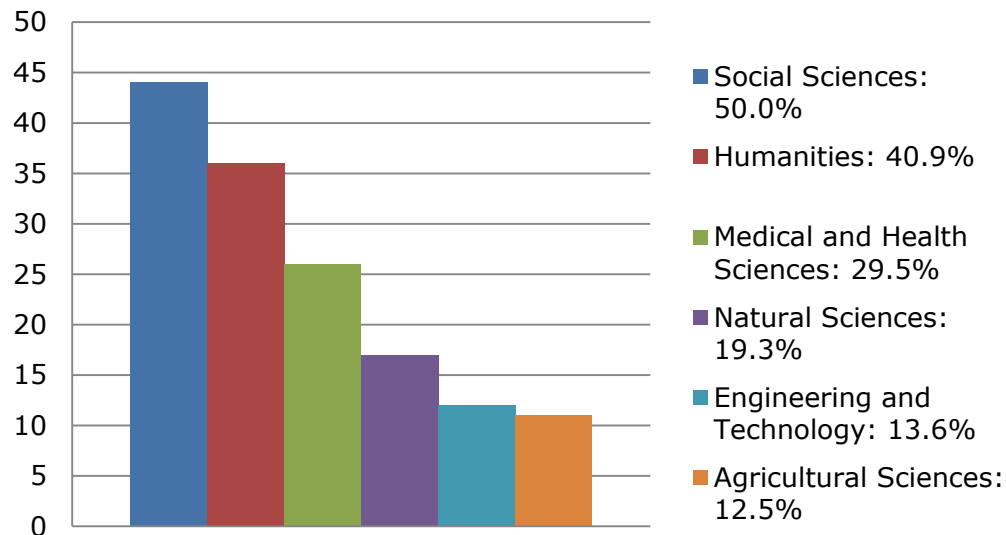
Q5: Your press is a: Large-sized press
(more than 80 titles per year)
10.2%



71.1% small and medium-sized presses (SMEs)

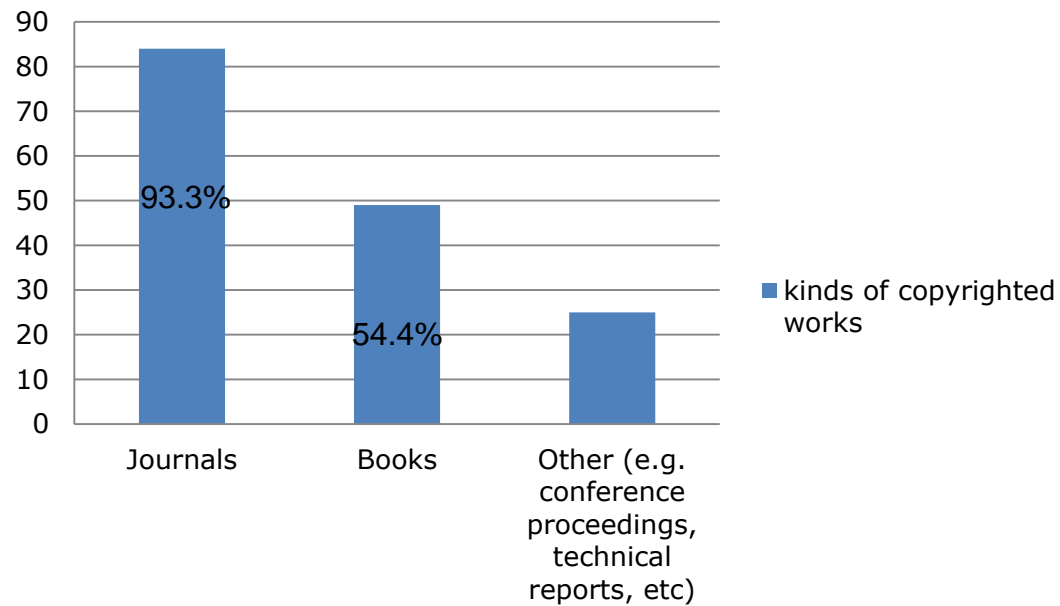


Q7: What fields do you publish in?



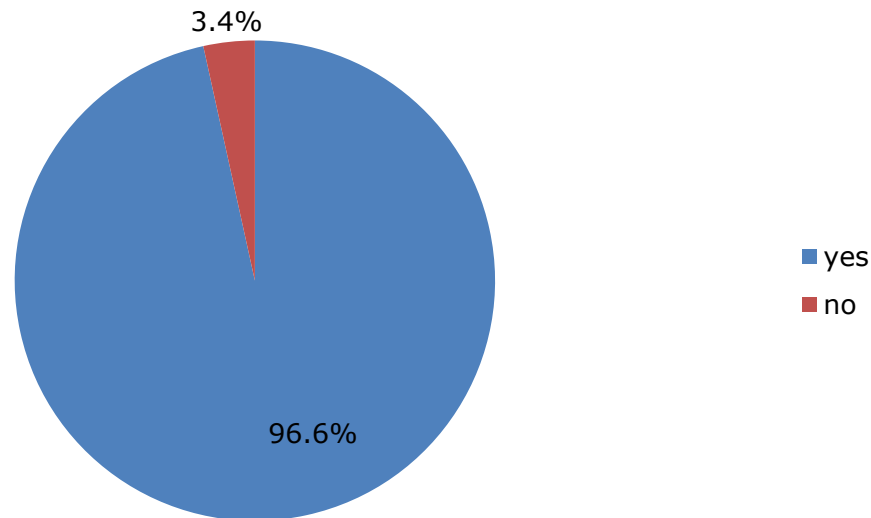


Q8: Do you publish ...?



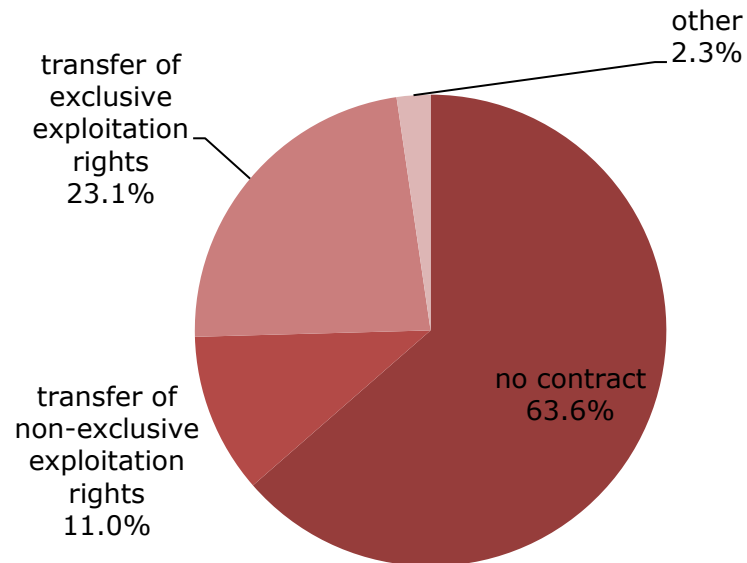


Q9: Do you exercise peer-review on the content you publish?





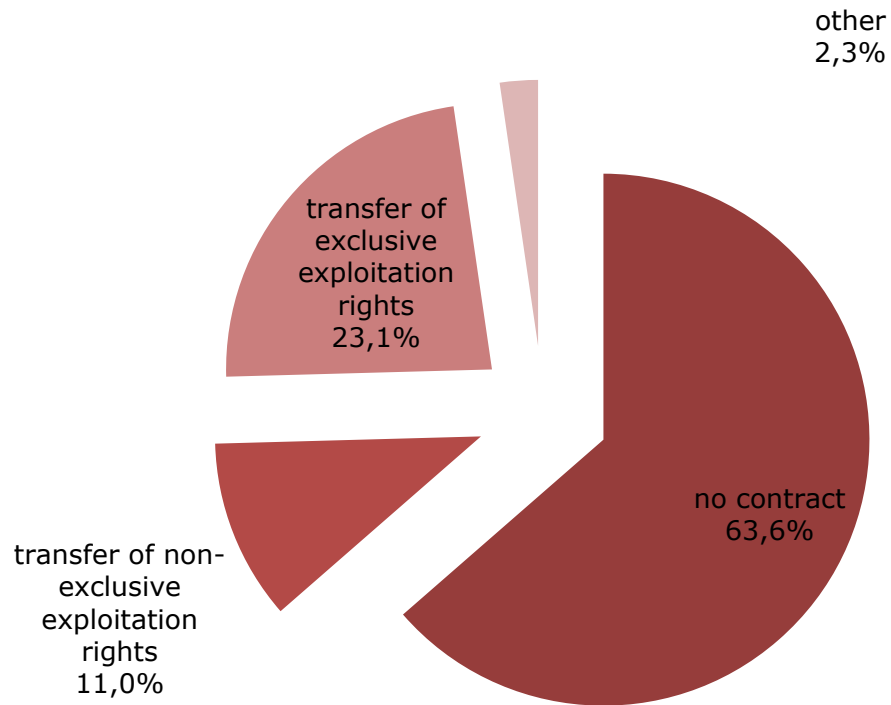
The publisher requires





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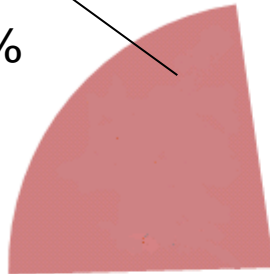
Contractual transfer of exploitation rights





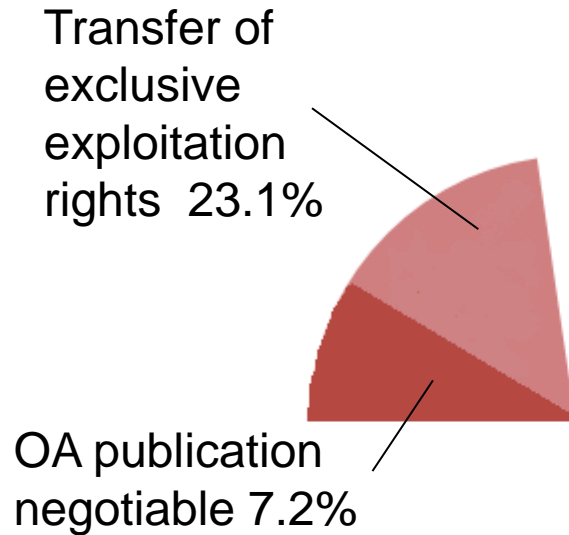
Contractual transfer of exploitation rights

Transfer of exclusive exploitation rights 23.1%

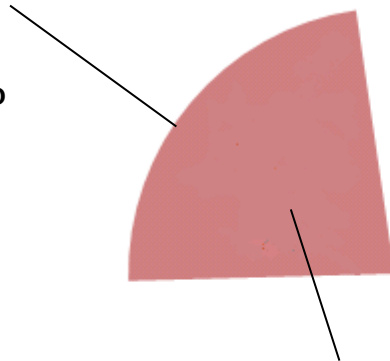




Contractual transfer of exploitation rights



Transfer of exclusive exploitation rights 23.1%



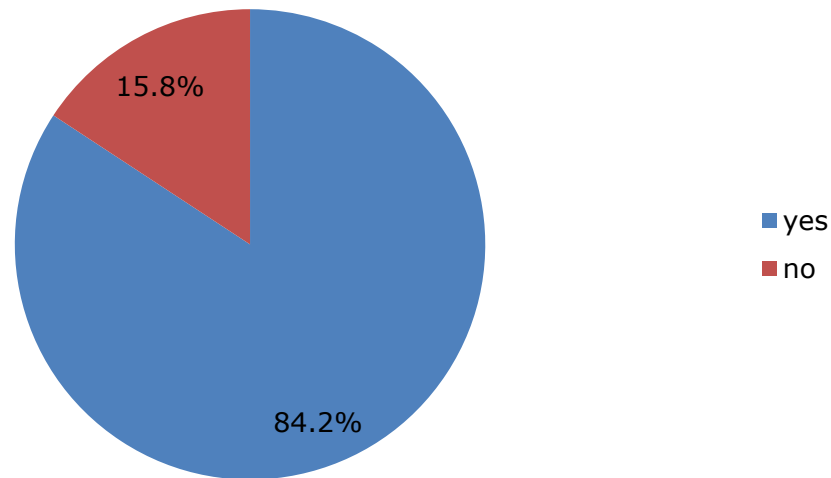
- 7 independent and private academic presses
- 15 academic institution presses
- 11 scientific association / learned society presses
- 2 governmental bodies



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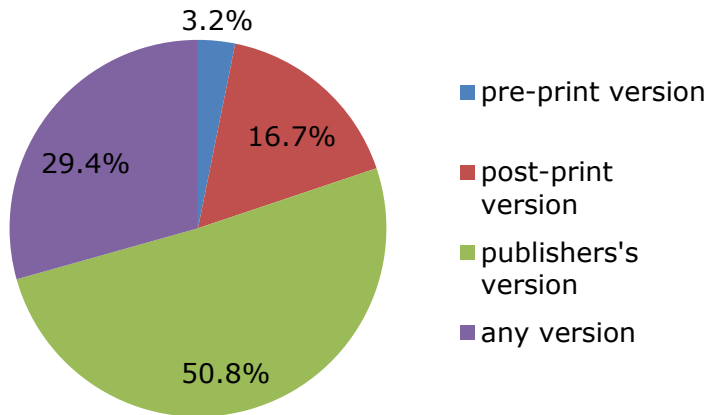
Self-archiving policies

Q14: Do you permit authors to archive their work in OA repositories?

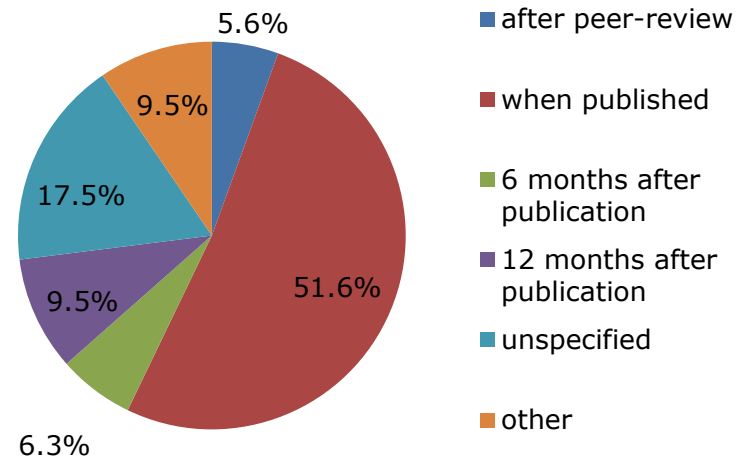


Self-archiving policies

Q15: Which version of the manuscript do you permit authors to self-archive?



Q16: When do you permit authors to make their work available in OA repositories?

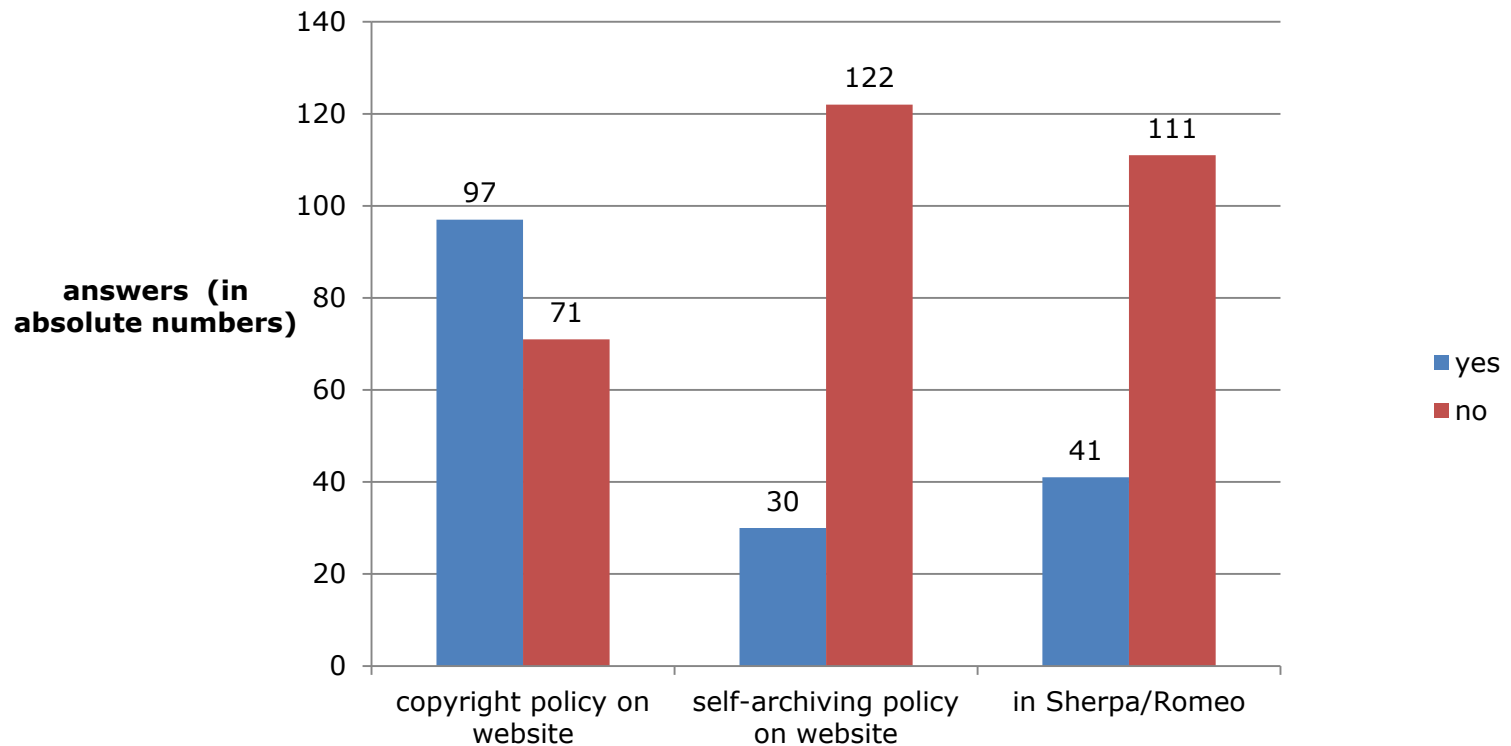




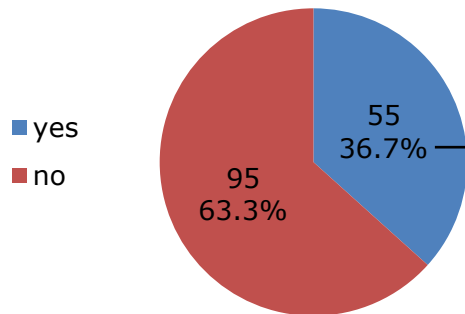
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PR

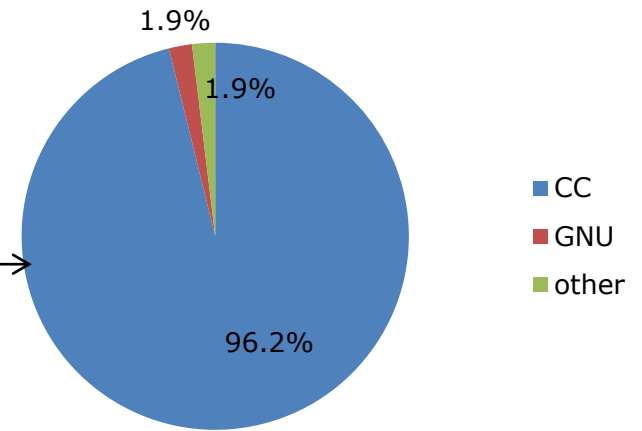
Q12, 18 + 20: Availability to the public of your copyright and self-archiving policies?



Q24: Do you use standardized licenses to set the terms of use of your OA publications?



Q25: Which licenses do you use?





Surprisingly OA-friendly results

- Reasons?
 - Low response rate 12.3% => only „converted“ publishers answered the survey
 - High percentage of publicly funded presses in the sample
 - High esteem of oral expression in Mediterranean cultures => low rate of contracts (36.8%)
- Further improving the results by:
 - Development of OA-conductive information policy
 - Awareness-rising



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